Synthesis Techniques

4th Week

* Install Gitdash

.gitignore (Rewrittinng):

# macOS system files

\*.DS\_Store

# audio file formats

\*.wav

\*.wave

\*.aif

\*.aiff

\*.mp3

\*.mp4

\*.m4a

5th Week

Max MSP vs Reaper/Ableton = Live processing environment vs fixed Media (Advantages and disadvantages or risks to take).

* Pro MB

For filtering/compressing/mixing Sound.

Amplification of DB alone will unbalance the sound

6th Week

Composing with less information. Mixing, equalizing. Composing by subtracting – “Stranvinsky Symphony of Psalms” Chord. “Smile” EQ Idea in the sound